

120

C.1875

A Mademoiselle ELISABETH CONSTERDINE

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# MAZURKA



## Paul Chabeaux

Op. 20

Pr. 5 f

PARIS

Attaquant de musique du Conservatoire

A. O'KELLY

11 Rue du Faubourg à Paris



N. 10706

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## Paul Chabeaux

Op: 20.

Pr: 5 f

J.B.

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Au magasin de musique du Conservatoire.

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11. Rue du Faubourg Poissonnière 11.



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# MAZURKA

POUR PIANO.

PAUL CHABEAUX

Op. 20.

Moderato (♩ = 144) *tr*

PIANO. *mf*

Ped. Ped. Ped. *simile*

*ten* *f* *p* *rit.*

2

*dolce.*  
*legato assai piu mosso.*

Ped.  $\Phi$  Ped.

*pp* *cres - cen*

*do*  $\Phi$  Ped.  $\Phi$  Ped.

*piu f* *3* *1<sup>mo</sup> tempo.* *pp* *mf* *tr*

Ped.

*ten.* *ten.* *ten.* *s*

Ped.  $\Phi$  Ped. simile.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamics include *f* and *pp*.

Second system of musical notation. The treble staff begins with a fermata and the instruction *rit: molto.* followed by *pp*. A double bar line separates this from the rest of the system, which includes the instruction *Bien rythmé.* and *sotto voce* with a trill. The bass staff has a *Ped.* marking at the beginning.

Third system of musical notation. The treble staff features a melodic line with a crescendo marked *cres - cen - do.* and a *brillante.* section. The bass staff has a *Ped.* marking. The system ends with a *Ped.* marking and a diamond symbol.

Fourth system of musical notation. The treble staff begins with a piano *p* dynamic and features a crescendo marked *cres - cen - do.* The bass staff has a *f* dynamic marking.

Fifth system of musical notation. The treble staff begins with a piano *p* dynamic. The bass staff has a *marcato.* marking.

4

*cantando.*

*cres - cen - do.* *f* *sotto voce.* *tr*

*cres - cen - do. scherz* *brillante.* *f* *rall*

*più mosso.* *dimin* *dolce e legato*

*pp* *pp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1<sup>o</sup> tempo. *y*

*più f* *pp* *mf*

Ped. Ped. Ped.

*ten* *f* *ten*

Ped. Ped. Ped. Ped. Ped. simile.

*f* *p*

Ped.

*sotto voce.* *ten* *ten*

*pp e* *rallentando* *poco*

*ten* *a poco.* *sempre pp* *lento.* *a tempo.* *ff*

*tr* Ped. avec l'8<sup>ve</sup> basse. Ped. Ped. Ped.

